

Tech Rider Trashy Lulabies

Channel	Name	Mic/DI	Stand
1	Kick	DI	-
2	Snare	DI	-
3 / 4	Percussion	Stereo DI	-
5 / 6	Bass	Stereo DI	-
7 / 8	Synthesizer	Stereo DI	-
9	Guitar	DI	-
10	Overhead	Own	Tall
11	Vocoder	Own	Tall
12	Lead Vocals	Own	Tall

Sound:

FOH: 16 Inputs from stage on a good sounding analogue or digital physical fader console (no ipad mixers or similar toys please) with parametric EQs, Lowcut and Compressor on each channel. A plate reverb for the drumtracks, small hall or room reverb for bass and synthesizers, large hall reverb and a tapable delay for vocals and vocoders.

Full access to monitor and front EQs and system controllers.

Please don't put the console on a balcony, behind the stage or any other place that makes no sense.

Stage: 4 Wedges on 4 independent lines from FOH. 3 heavy duty tall micstands. We provide all Dis and microphones.

Note: As we don't play acoustic instruments and don't have loud amplifiers and drums on stage, we really absolutely do need powerful wedges and a good sounding front PA with loads of low end.

Lights:

Feel free and make us shine like diamonds